

Morten Poulsen

Sound Artist, Composer and Drummer

Data

Name Morten Poulsen
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Profile

The work of sound artist Morten Poulsen explore and challenges the role of the listener and our relation to sounds. Marked by a contemplative approach and artistic research, he takes use of a wide range of presentational strategies, like sound installation, performance art and experimental music concerts.

Education

2019 MA at Rhythmic Music Conservatory, Copenhagen DK
2019 Universität der Künste Berlin, course: Experimental Music - Then and Now
2018 The Danish National School of Performing Arts, course in Audiovisual Works
2014 SuperTalent (development of talented creative artists), OplevVækst DK
2011-14 BA at Royal Academy of Music, Aalborg DK
2013 Dutch Impro Academy, Amsterdam NL
2013 School for Improvisational Music, New York US
2012-13 Prince Claus Conservatoire, Groningen NL

Discography (selected)

2017 *RIGHT!* by Morten Poulsen Trio, on Outrovaert
2017 *Heart* on Innerscape, on Vacuamoenia
2016 *Dark Web* by Morten Poulsen, on Outrovaert
2016 *Aerodynamics* by Morten Poulsen, on Outrovaert
2016 *Aerodynamics Pt 2* on The Wire Tapper, The Wire Magazine
2015 *Fjord* by TPO, on Outrovaert
2015 *NY* by Morten Poulsen & Russ Lossing, on Outrovaert

Compositional work (selected)

2018 *AR I-IV* - Open Days Festival for new music and sound art
2018 *Atmosphaera*
2018 *Jazz Iterations* - Meutiviti Festival

- 2018 *Katarsis* - music score and sound design for short film
- 2017 *LR* - Open Days Festival for new music and sound art
- 2017 *Miles Davis Trio* - Meutiviti Festival
- 2016 *Dark Web* - interactive internet-based music release

Interdisciplinary work (selected)

- 2019 *Nothing to See I* (solo exhibition)
- 2019 *Domestica* (sound object)
- 2019 *The Re-Occupied Bunker* (sound installation)
- 2019 *Self-registration* (performance art)
- 2018 *Sub* (sound installation)
- 2017 *ÉT* (audiovisual installation/performance)
- 2016 *I Am Human Too* (audiovisual performance)
- 2016 *Temple For Oxóssi* (sound installation) at LandShape Festival
- 2016 *Tremor or: How I Learned Not To Be Nervous* (performance art)
- 2015- Composing for contemporary dance (*Broken, My Body Your Room, Chained*, etc)
- 2015- *Camera Sonora* - Long-durational performances (DK/IT/DE)
- 2014-16 *DADADOIT PT.1-3* (performance/installation)
- 2014 *NMI* (production of a digital music interface)

Teaching and Artist Talks (selected)

- 2019 Artist Talk - Bergen University, Faculty for Art, Music and Design
- 2019 Artist Talk - Aalborg University
- 2018 Mentor at Unges Møde Med Kunsten, Aalborg
- 2015 -18 Electronic music, Aalborg Kulturskole
- 2013-14 Aalborg Kulturskole, drums and piano
- 2012-13 New Aalborg Group (experimental music group), founder and creative leader

Awards and Artist Residencies

- 2019 Artist in residence at Bergen Center for Elektronisk Kunst, Bergen NO
- 2018 Artist in residence at The Danish Institute, Greece GR
- 2018 Artist in residence at EMS, Stockholm SE
- 2017 Talent Award, Kulturpris Aalborg
- 2017 Artist in residence at WORM Studio, Rotterdam NL
- 2017 Artist in residence at EMS, Stockholm SE
- 2016 Artist in residence at Suoni De Monte d'Oro, Abruzzo IT
- 2016 JazzClasher Award, Sæby Jazzfestival

- 2014 Winner of SuperTalent with the *New Musical Interface*
- 2008 Winner of Roland electronic drum competition

Other (selected)

- 2020 Presenting *Nothing to See III* at Klingt Gut! Symposium on Sound art, Hamburg DE
- 2018 Composer and sound designer for the podcast series *Artists Anonymous*
- 2018 Project director for the audiovisual concert *Atmosphaera*
- 2018 Organiser/chairman of *Meutiviti* (festival for jazz/improv in Aalborg DK)
- 2015 Founder of the record label *Outrovaert*
- 2015- Underwater-drummer at *Aquasonic* by Between Music
- 2014-15 Radio host at Nordjyllands Jazzradio DK
- 2014 Participation in ISIM Conference (International Society for Improvised Music), New York
- 2013-15 Founder, co-leader and Resident Composer of *Jazzjam på Susan Himmelblå*, Aalborg DK

Membership

- Danish Composers' Society (DKF)
- Danish Visual Artists (BKF)
- Danish Musicians Union (DMF)
- KODA and Gramex
- New Shelter Plan

Grants (selected)

- Danish Arts Foundation - 2016, 2017, 2018, 2019
- Danish Composers' Society - 2017, 2018, 2019
- DJBFA - 2014, 2015, 2016, 2017, 2019
- KulturKANten - 2014, 2015, 2016, 2017, 2018
- Region Nordjylland - 2019
- Nordic Culture Point - 2017
- Musam - 2015, 2017, 2018
- Johan Schrøder og Frederik Johansens legat - 2013