

Morten Poulsen

Sound Artist, Composer and Drummer

Data

Name Morten Poulsen
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Bio

With a background in improvised music, Morten Poulsen has pursued his curiosity towards sounds and our relation to them, taking use of a wide range of strategies to present work that seeks to explore on an existential level. He does this by often breaking boundaries between formats and in interdisciplinary collaboration with other artists, looking for cracks in our understanding of and communication with each other and our surroundings.

Education

2019 Master of Music Creation, Rhythmic Music Conservatory, Copenhagen DK
 2019 Universität der Künste Berlin, course: Experimental Music - Then and Now
 2018 The Danish National School of Performing Arts, course in Audiovisual Works
 2014 SuperTalent (development of talented creative artists), OplevVækst DK
 2011-14 Royal Academy of Music (bachelors degree in drums and electronic music), Aalborg DK
 2013 Dutch Impro Academy, Amsterdam NL
 2013 School for Improvisational Music, New York US
 2012-13 Prince Claus Conservatoire, Groningen NL
 2011 MGK (pre-Music Academy), Aalborg DK

Discography (selected)

2017 *RIGHT!* by Morten Poulsen Trio, on Outrovaert
 2017 *Heart* on Innerscape, on Vacuamoenia
 2016 *Dark Web* by Morten Poulsen, on Outrovaert
 2016 *Aerodynamics* by Morten Poulsen, on Outrovaert
 2016 *Aerodynamics Pt 2* on The Wire Tapper, The Wire Magazine
 2015 *Fjord* by TPO, on Outrovaert
 2015 *NY* by Morten Poulsen & Russ Lossing, on Outrovaert

Compositional Work (selected)

2018 *AR I-IV* - Open Days Festival for new music and sound art

- 2018 *Atmosphaera*
- 2018 *Jazz Iterations* - Meutiviti Festival
- 2018 *Katarsis* - music score and sound design for short film
- 2017 *LR* - Open Days Festival for new music and sound art
- 2017 *Miles Davis Trio* - Meutiviti Festival
- 2016 *Dark Web* - interactive internet-based music release

Interdisciplinary work (selected)

- 2019 *Vibrant Body* (sound installation)
- 2019 *The Re-Occupied Bunker* (sound installation)
- 2019 *Self-registration* (performance art)
- 2018 *Sub* (sound installation)
- 2017 *ÉT* (audiovisual installation/performance)
- 2016 *I Am Human Too* (audiovisual performance)
- 2016 *Temple For Oxóssi* (sound installation) at LandShape Festival
- 2016 *Tremor or: How I Learned Not To Be Nervous* (performance art)
- 2015- Composing for contemporary dance (*Broken, My Body Your Room, Chained*, etc)
- 2015- *Camera Sonora* - Long-durational performances (DK/IT/DE)
- 2014-16 *DADADOIT PT.1-3* (performance/installation)
- 2014 *NMI* (production of a digital music interface)

Teaching experience (selected)

- 2018 Mentor at Unges Møde Med Kunsten, Aalborg
- 2015 -18 Electronic music, Aalborg Kulturskole
- 2013-14 Aalborg Kulturskole, drums and piano
- 2013-14 Electronic music
- 2012-13 New Aalborg Group (experimental music group), founder and creative leader

Awards and Artist Residencies

- 2019 Artist in residence at Bergen Center for Elektronisk Kunst, Bergen NO
- 2018 Artist in residence at The Danish Institute, Greece GR
- 2018 Artist in residence at EMS, Stockholm SE
- 2017 Talent Award, Kulturpris Aalborg
- 2017 Artist in residence at WORM Studio, Rotterdam NL
- 2017 Artist in residence at EMS, Stockholm SE
- 2016 Artist in residence at Suoni De Monte d'Oro, Abruzzo IT
- 2016 JazzClasher Award

- 2014 Winner of SuperTalent with the *New Musical Interface*
- 2008 Winner of Roland electronic drum competition

Other (selected)

- 2018 Composer and sound designer for the podcast series *Artists Anonymous*
- 2018 Project director for the audiovisual concert *Atmosphaera*
- 2018 Organiser/chairman of *Meutiviti* (festival for jazz/improv in Aalborg DK)
- 2015 Founder of the record label *Outrovaert*
- 2015- Underwater-drummer at *Aquasonic* by *Between Music*
- 2014-15 Radio host at *Nordjyllands Jazzradio* DK
- 2014 Participation in ISIM Conference (International Society for Improvised Music), New York
- 2013-15 Founder, co-leader and Resident Composer of *Jazzjam på Susan Himmelblå*, Aalborg DK

Membership

Danish Composers' Society, KODA and Gramex

Grants (selected)

- Danish Arts Foundation - 2016, 2017, 2018
- Danish Composers' Society - 2017, 2018, 2019
- DJBFA - 2014, 2015, 2016, 2017, 2019
- KulturKANten - 2014, 2015, 2016, 2017, 2018
- Region Nordjylland - 2019
- Nordic Culture Point - 2017
- Musam - 2015, 2017, 2018
- Johan Schrøder og Frederik Johansens legat - 2013