

Morten Poulsen

Sound artist, composer and drummer

Data

Name Morten Poulsen
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Bio

With a background in improvised music, Morten Poulsen has pursued his curiosity towards sounds and our relation to them, taking use of a wide range of strategies to present work that seeks to explore on an existential level. He does this by often breaking boundaries between formats and in interdisciplinary collaboration with other artists, looking for cracks in our understanding of and communication with each other and our surroundings.

Education

2018 The Danish National School of Performing Arts, course in Audiovisual Works
 2014 SuperTalent (development of talented creative artists), OplevVækst DK
 2011-14 Royal Academy of Music (bachelors degree in drums and electronic music), Aalborg DK
 2013 Dutch Impro Academy, Amsterdam NL
 2013 School for Improvisational Music, New York US
 2012-13 Prince Claus Conservatoire, Groningen NL
 2011 MGK (pre-Music Academy), Aalborg DK

Discography

2018 *Yegoshikha Cemetary*, Sound Museum of Silence
 2017 *RIGHT!* by Morten Poulsen Trio, on Outrovaert
 2017 *Heart* on Innerscape, Vacuamoenia
 2016 *Dark Web* by Morten Poulsen, on Outrovaert
 2016 *Aerodynamics* by Morten Poulsen, on Outrovaert
 2016 *Aerodynamics Pt 2* on The Wire Tapper, The Wire
 2015 *Fjord* by TPO, on Outrovaert
 2015 *NY* by Morten Poulsen & Russ Lossing, on Outrovaert

Compositional work (selected)

2018 *AR I-IV* - Open Days Festival for new music and sound art
 2018 *Atmosphaera*

- 2018 *Jazz Iterations* - Meutiviti Festival
- 2018 *Katarsis* - music score and sound design for short film
- 2017 *LR* - Open Days Festival for new music and sound art
- 2017 *Miles Davis Trio* - Meutiviti Festival
- 2016 *Dark Web* - interactive internet-based music release

Interdisciplinary work (selected)

- 2018 *Sub* (sound installation)
- 2017 *ÉT* (audiovisual installation/performance)
- 2016 *I Am Human Too* (audiovisual performance)
- 2016 *Temple For Oxóssi* (sound installation) at LandShape Festival
- 2016 *Tremor or: How I Learned Not To Be Nervous* (performance art)
- 2015- Composing for contemporary dance (*Broken, My Body Your Room, Chained*, etc)
- 2015-18 *Camera Sonora* - Long-durational performances (DK/IT/DE)
- 2014-16 *DADADOIT PT.1-3* (performance/installation)
- 2014 *NMI* (production of a digital music interface)

Teaching experience

- 2018- Mentor at Unges Møde Med Kunsten, Aalborg
- 2015 -18 Laptop Music, Aalborg Kulturskole
- 2014-16 Ottos Musik, drums
- 2013-14 Aalborg Kulturskole, drums and piano
- 2013-14 Laptop-music
- 2012-13 New Aalborg Group (experimental music group), founder and creative leader
- 2010-11 Drum School, Randers DK

Awards and Artist Residencies

- 2019 *Artist in Residence at BEK, Bergen NO*
- 2018 *Artist in Residence at The Danish Institute, Greece GR*
- 2018 *Artist in Residence at EMS, Stockholm SE*
- 2017 *Talent Award, Kulturpris Aalborg*
- 2017 *Artist in Residence at WORM Studio, Rotterdam NL*
- 2017 *Artist in Residence at EMS, Stockholm SE*
- 2016 *Artist in Residence at Suoni De Monte d'Oro, Abruzzo IT*
- 2016 *JazzClasher Award, Sæby Jazz Festival*
- 2014 *Winner of SuperTalent with the New Musical Interface*
- 2008 *Winner of Roland electronic drum competition*

Other (selected)

- 2018 Composer and sound designer for the podcast series *Artists Anonymous*
- 2018 Project director for the audiovisual concert *Atmosphaera*
- 2018 Organiser/chairman of *Meutiviti* (festival for jazz/improv in Aalborg DK)
- 2015 Founder of the record label *Outrovaert*
- 2015- Underwater-drummer at *Aquasonic* by *Between Music*
- 2014-15 Radio host at *Nordjyllands Jazzradio DK*
- 2014 Participation in ISIM Conference (International Society for Improvised Music), New York
- 2013-15 Founder, co-leader and Resident Composer of *Jazzjam på Susan Himmelblå*, Aalborg DK

Membership

KODA, DJBFA and Gramex

Grants (selected)

Danish Arts Foundation 2016, 2017, 2018
DJBFA 2014, 2015, 2016, 2017
Danish Composers Society 2017, 2018
Nordic Culture Point 2017
KulturKANten 2014, 2015, 2016, 2017, 2018
Musam 2015, 2017, 2018